

E♭ Horn 2

SENSEMAYÁ

Silvestre REVUELTAS

Arranged by José SCHYNS

$\text{♩} = 100$
(2+2+3)

1 4 2 4 3 4 4 5 4 6 4

7 4 8 4 9 4 10 Muted *fff* *ppp* Open *ff*

11 12 3 *ff* *ff*

13 2 *ff* *ff* *ff*

14 15 16 3 *ff* *sf* *ff* *ff*

17 18 19 20 21 22 *fff*

23 (2+2+2+3) *fff* *fff* *ff* *p* *fff* *ppp* *ff* *ppp*

24 3 *fff* *ppp* *fff* *ppp* *pp* *fff* *fff* *ff* 3 3 3

25 (2+2+3) 3 26 2 16 *fff* *ff* 3 3 3 *fff*

27 2 16 28 *ff* *fff* *pp*

114

29

ff < fff > ppp

ff < fff > ppp

30

119 120 121 122 123 124 125 126

31



126

32

133

139 33 34 3

fff sf f

145

35

36

ff *p* *fff* *p* *ff*

41

164

Musical notation for measure 41, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with a final double bar line and repeat sign. The number 164 is written below the staff.

42

G. P.

168

fff

fff

3