

Commissioned by HAFABRA Music and dedicated to Frank De Vyyst

DIVERGENCES

for symphonic band

Trombone 2 in Bb

André WAIGNEIN

♩ = 52

2

mp

10

11

p

mf

22

Accel. 28 ♩ = 126

f

31

36

40

f

43

45

mf

50

53

ff

56

61

ff

mf

63

69

mf

74

83

f

2

91

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a forte (*ff*) dynamic, featuring a series of eighth notes with accents. This is followed by a triplet of eighth notes marked *f*, then another triplet marked *mp*. The system concludes with a series of quarter notes, including a half note G#4, and ends with a fermata over a half note G#4.

[illegible]

107

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music begins with a whole rest, followed by a series of eighth and sixteenth notes, many of which are beamed in groups of three, indicating triplets. The dynamics are marked with a piano (*p*) and a mezzo-piano (*mp*) instruction. The system concludes with a measure containing a triplet of eighth notes. A rehearsal mark '112' is placed below the staff at the end of the system.

113

123

Example 17

fp *ff* *fp* *ff* 3

133

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note A4, and a quarter note G4. The next measure contains a triplet of eighth notes: G4, A4, and B4. This is followed by a quarter rest, then a half note G4, and a half note F#4. The system ends with a double bar line. The tempo marking 'Allegretto' is written below the staff.

149

[illegible]

159

171 **171** Cue Hn 3 play

p *f*

178 *ff*

185 **Ben rit.** **187** $\text{♩} = 84$

mf *mf* *p*

197 **197** **213** **222**

mf *mp*

224 **236** $\text{♩} = 96$ **Poco accel.**

p *mf*

243 **244** **252** $\text{♩} = 100$

2

254 *ff*

258 **264** *f*

265 *mf*

268 *mf*

275 **275** *f* *mf*

278

281 **285** $\text{♩} = 132$ **Accel.** *fp* *8*

293 **293**

299 *ff*

310 **310**

313

318 **320**

323

330 **Ben rit.** **331** $\text{♩} = 88$

343 **343**

351 **Istesso tempo**

352 **Ben rit.** **358** $\text{♩} = 52$

359 **366**

368

379 **381** **385** *p*

388 **Ben rit.**

Detailed description of the musical score: The score is for Trombone 2 in B-flat. It begins at measure 293 with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Dynamics range from fortissimo (ff) to piano (p). Performance instructions include 'Ben rit.' (Benevolent ritardando) and 'Istesso tempo' (Same tempo). Measure numbers are boxed: 293, 310, 320, 331, 343, 351, 358, 366, 381, 385. The score ends at measure 388 with a final double bar line.