

Commissioned by HAFABRA Music and dedicated to Frank De Vyyst

DIVERGENCES

for symphonic band

Trombone 2 in Bb

André WAIGNEIN

♩ = 52

2

mp

10

11

p

mf

22

Accel. 28 ♩ = 126

f

31

36

40

f

43

45

mf

50

53

ff

56

61

ff

mf

63

69

mf

74

83

2

f

Trombone 2 in B♭

91

85 *ff* *f* *mp*

Musical staff 85-91: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 85-91. Dynamics: *ff*, *f*, *mp*. Includes triplets and accents.

97

95 *f* *p*

Musical staff 95-101: Treble clef, key signature of two sharps. Measures 95-101. Dynamics: *f*, *p*. Includes triplets and a double bar line.

101

Musical staff 101-106: Treble clef, key signature of two sharps. Measures 101-106. Includes triplets.

107

106 *mp*

Musical staff 106-111: Treble clef, key signature of two sharps. Measures 106-111. Dynamics: *mp*. Includes triplets.

113

111 *ff*

Musical staff 111-117: Treble clef, key signature of two sharps. Measures 111-117. Dynamics: *ff*. Includes triplets and accents.

123

117 *fp* *ff* *fp* *ff*

Musical staff 117-123: Treble clef, key signature of two sharps. Measures 117-123. Dynamics: *fp*, *ff*, *fp*, *ff*. Includes triplets and accents.

133

125 *f*

Musical staff 125-134: Treble clef, key signature of two sharps. Measures 125-134. Dynamics: *f*. Includes triplets and accents.

134 *mf*

Musical staff 134-142: Treble clef, key signature of two sharps. Measures 134-142. Dynamics: *mf*. Includes accents.

149

142 *mf* *mp*

Musical staff 142-150: Treble clef, key signature of two sharps. Measures 142-150. Dynamics: *mf*, *mp*. Includes triplets and accents.

150 *mf*

Musical staff 150-156: Treble clef, key signature of two sharps. Measures 150-156. Dynamics: *mf*. Includes triplets and accents.

159

156 *f* *fp*

Musical staff 156-163: Treble clef, key signature of two sharps. Measures 156-163. Dynamics: *f*, *fp*. Includes triplets and accents.

163 *f* *ff*

Musical staff 163-169: Treble clef, key signature of two sharps. Measures 163-169. Dynamics: *f*, *ff*. Includes triplets and accents.

Trombone 2 in B♭

171 **171** Cue Hn 3 play

178

185 **Ben rit.** **187** ♩ = 84

197 **16** **213** **222**

224 **Poco accel.** **236** ♩ = 96

243 **244** **252** ♩ = 100

254

258 **264**

265

268

275

278

281 **Accel.** **285** ♩ = 132 **8**

p *f* *ff* *mf* *mp* *f* *fp*

Trombone 2 in Bb

293 **293**

299 *ff*

306 **310**

313

318 **320**

323

330 **Ben rit.** **331** ♩ = 88

343 **343** **351** **Istesso tempo**

352 **358** ♩ = 52

359 **366**

368

379 **381** **385** *p*

388 **Ben rit.**

Detailed description of the musical score: The score is for Trombone 2 in Bb, spanning measures 293 to 388. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'Ben rit.' (Benevolent ritardando) and 'Istesso tempo' (at the same tempo). Measure numbers 293, 310, 320, 331, 343, 351, 358, 366, 381, and 385 are highlighted in boxes. The score concludes with a double bar line and a fermata over the final note.