

Commissioned by HAFABRA Music and dedicated to Frank De Vyest

DIVERGENCES

for symphonic band

Trombone 3 in B \flat

André WAIGNEIN

$\text{♩} = 52$ 11

9 *p* *mf* **Accel.** 28 $\text{♩} = 126$

20 *f* *f*

30

35 40 *f*

42 45 *mf*

50 53 *ff*

56 *ff* 61 *mf*

63 69 *mf*

75 83 *f* *ff*

86 *f* *mp* 91

93 *f* 97 *2*

99 *p*

103 *mp* **107**

108

112 **113** **123** *ff*

131 **133** *f* *mf*

139 *mf*

147 **149** *mp* *mf*

154 **159** *f* *fp*

161 *f*

169 **171** *ff* *p* Cue Hn 4

177 *f* play

Trombone 3 in B \flat

184 **Ben rit.** 187 $\text{♩} = 84$

195 197 213 16 mf

222 222 236 **Poco accel.** $\text{♩} = 96$ 8 mp p mf

242 244 252 $\text{♩} = 100$ 2

254 ff

258 264 f

265 mf

268 mf

275 275 f mf

278

281 **Accel.** 285 $\text{♩} = 132$ 8 fp

293 **293**

299 *ff*

306 **310**

313

318 **320**

323

330 **Ben rit.** **331** $\text{♩} = 88$

343 **343**

351 **Istesso tempo**

352 **Ben rit.** **358** $\text{♩} = 52$

359 **366**

368

379 **381** **385** *p*

388 **Ben rit.**

Detailed description of the musical score: The score is for Trombone 3 in B-flat. It begins at measure 293 with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some triplets. Dynamics include *ff* (fortissimo) at measure 299, *f* (forte) at measure 306, *mf* (mezzo-forte) at measure 310, and *ff* at measure 323. Performance instructions include 'Ben rit.' (Benignamente ritardando) at measures 330 and 352, and 'Istesso tempo' (at the same tempo) at measure 351. A tempo change is indicated at measure 358 with $\text{♩} = 52$. The score ends at measure 388 with a final double bar line. Measure numbers 293, 310, 320, 331, 343, 351, 358, 366, 381, and 385 are boxed in the original image.