

Commissioned by HAFABRA Music and dedicated to Frank De Vyyst

# DIVERGENCES

for symphonic band

Horn 1 in Eb

André WAIGNEIN

♩ = 52

2

11

*mp*

10

*mf*

20

*f*

27

Accel.

28

♩ = 126

2

*mf*

40

*f*

45

53

50

4

*ff*

61

59

*f*

69

*mf*

*f*

76

82

83

2

*ff*

4

[illegible]

173

182 Ben rit. 187  $\text{♩} = 84$  197

206 213

216 222

234 Poco accel. 236  $\text{♩} = 96$  244

245 252  $\text{♩} = 100$  4

256

263 264

267

271 275

277

280 Accel. 285  $\text{♩} = 132$  293 8 12

*f*

*mf*

*p*

*mp*

*ff*

*f*

*mf*

*f*

*mf*

*fp*

Detailed description: This is a musical score for a single horn in E-flat. The score spans from measure 173 to 293. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is initially marked as 84 beats per minute (♩ = 84). The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include 'Ben rit.' (Benigno ritardando) and 'Poco accel.' (Poco accelerando). The score features various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and slurs. Measure numbers are boxed and placed above the staff. The score ends with a final measure of 293, which is a whole note rest.

Horn 1 in E $\flat$ 

305



310



315



320



333



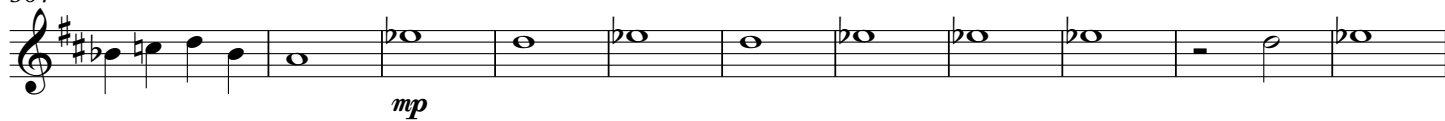
346



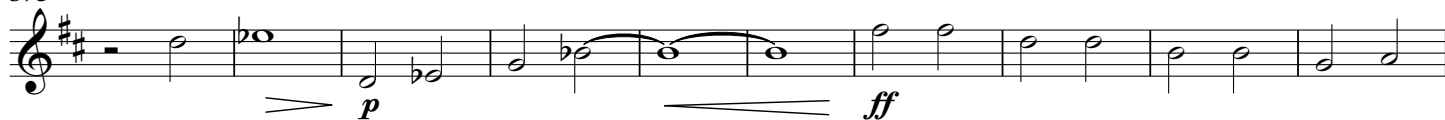
354



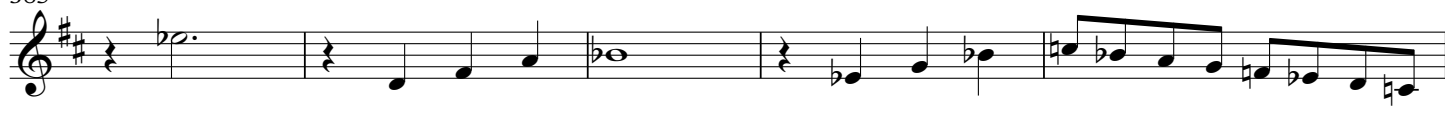
364



375



385



390

