

Commissioned by HAFABRA Music and dedicated to Louis Martinus

CARIBBEAN SYMPHONETTE

(1st Symphonette for Symphonic Band)

Franco Cesarini
Op. 51

B \flat TUBA

Allegro giusto

I. Bachata

The musical score for the B \flat Tuba part is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro giusto' and the piece is 'I. Bachata'. The score consists of several staves with various musical notations including triplets, dynamic markings, and articulation marks.

Measure 3: Triplet of eighth notes, *sfz*.

Measure 4: Triplet of eighth notes, *sfz*.

Measure 12: Accented eighth note, *p*.

Measure 16: *p*.

Measure 24: *mf*, *p*.

Measure 32: *mf*, *p*. Annotation: 'one player only'.

Measure 41: *p*, *f*. Annotation: 'all players'.

Measure 49: Accented eighth note, *mf*, *mf*.

Measure 57: *mp*, *mf*.

Measure 66: *mp*, *mf*.

72

Lo stesso tempo



80



88

one player only



96

all players



106



116

8

124



134



CARIBBEAN SYMPHONETTE - 3 | B \flat TUBA

142 **Tempo I $^{\circ}$**

cresc. *ff* *sfz* 4

152

sfz *ff*

158

p *mf*

166 one player only

p

all players

mp *f* 175

mf

183

mf

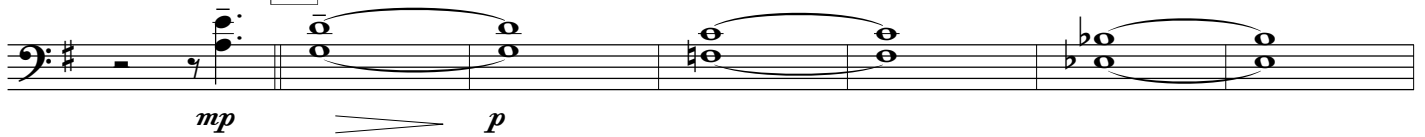
191 one player only

p

all players

mp 199 5

205 **Poco meno**



rall.

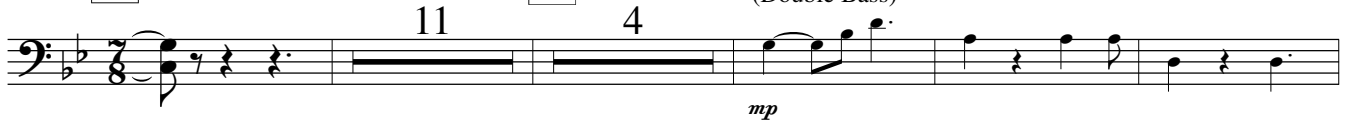


II. Salsa

218 **Allegretto senza fretta**

230

(Double Bass)



242 (play)



250



258

266



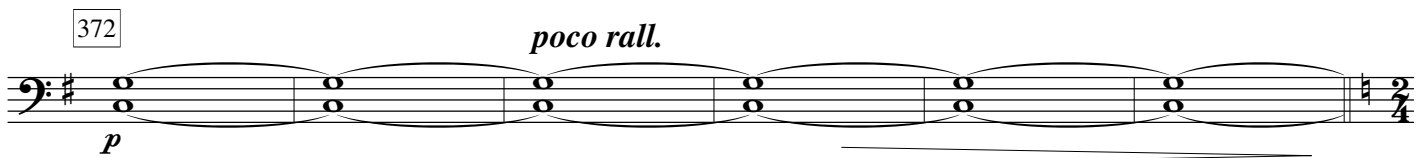
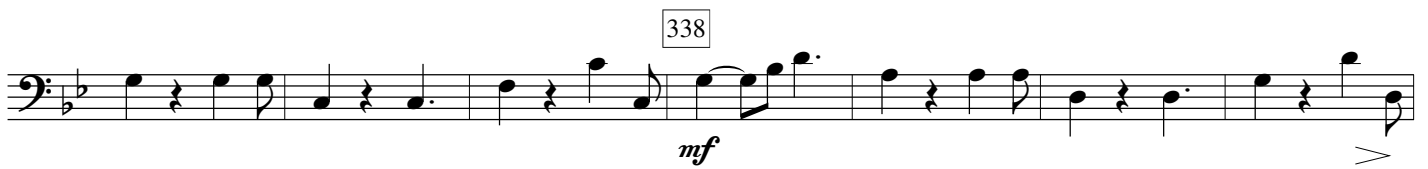
274



282

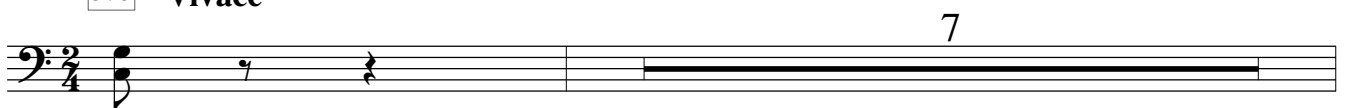
294





378 **Vivace**

III. Merengue



386

394

402

410

418

426

434

442

451

459

This musical score is for the B-flat Tuba part of the Caribbean Symphonette, measures 386 through 459. The notation is in bass clef with a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 386, 394, 402, 410, 418, 426, 434, 442, 451, and 459 marked at the beginning of their respective lines. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. There are also slurs and accents. The time signature changes from 4/4 to 3/4 at measure 410 and back to 4/4 at measure 418. The piece concludes with a final measure at 459.



483 **Quasi Habanera**
two players



499 **Più lento**
one player only

