

CARIBBEAN SYMPHONETTE

B \flat TROMBONE 3

(1st Symphonette for Symphonic Band)

Franco Cesarini

Op. 51

I. Bachata

Allegro giusto

3

ffz *ffz* *ffz* *ffz*

12 4 16 4

ff *mf*

24 4

mf

32 4 41 4

mp

49 4

f *mf*

57

mp

66

mp *mf* *mf*

72 4 80 8 88 8 96 8

Lo stesso tempo

CARIBBEAN SYMPHONETTE - 2 | B \flat TROMBONE 3

106 8 116 8

ff *ff*

124

p *cresc.* *f* *cresc.*

134

ff *f*

142 **Tempo I $^{\circ}$**

cresc. *ff*

3

158 7 4

ffz *ffz* *ff*

166 4

mf *mp*

175 4

f

183 4 191 4

mf

199 5

mp *Poco meno* *mp*

205 *p*

rall.

p

II. Salsa

218 *Allegretto senza fretta* 11 230 242 Str. Mt. *mp*

250 16

266 *mf*

274 *ff* flutter *mp*

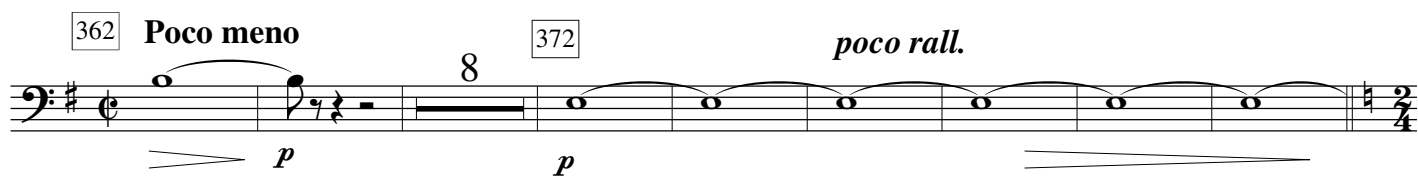
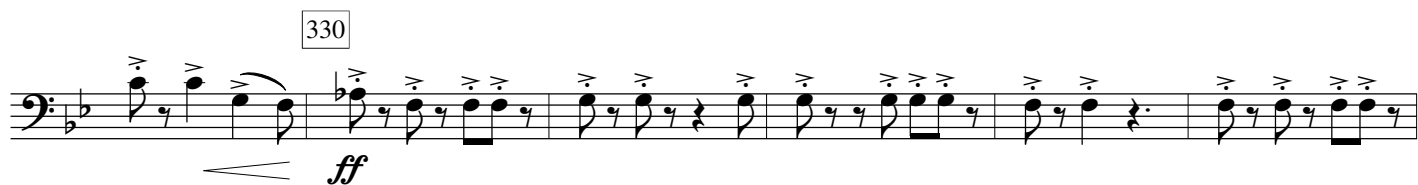
Mute out 282 12

294 (open) *mf* *f*

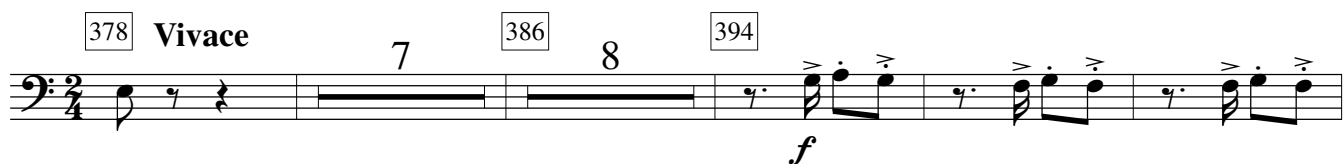
ff flutter

306 4 314 8

mf



III. Merengue



418



426



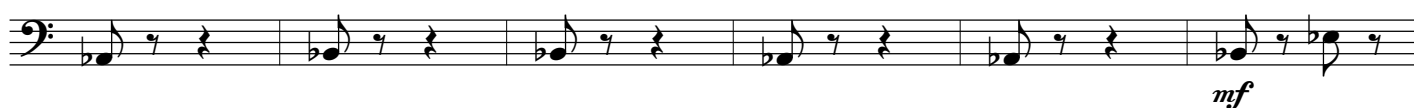
434

8

442



451



459



467



475



483

Quasi Habanera

491

Str. Mt.



Mute out

499

Più lento

6



506

Tempo I

(open)



515



523

