

CARIBBEAN SYMPHONETTE

B \flat TROMBONE 3

(1st Symphonette for Symphonic Band)

Franco Cesarini

Op. 51

I. Bachata

Allegro giusto

3

sfz *sfz* *sfz* *sfz*

12 4 16 4

ff *mf*

24 4

mf

32 4 41 4

mp

49 4

f *mf*

57

mp

66

mp *mf* *mf*

72 4 80 8 88 8 96 8

Lo stesso tempo

CARIBBEAN SYMPHONETTE - 2 | B \flat TROMBONE 3

106 8 116 8

ff *ff*

124

p *cresc.* *f* *cresc.*

134

ff *f*

142 **Tempo I $^\circ$** 3

cresc. *ff*

158 7 4

sfz *sfz* *ff*

166 4

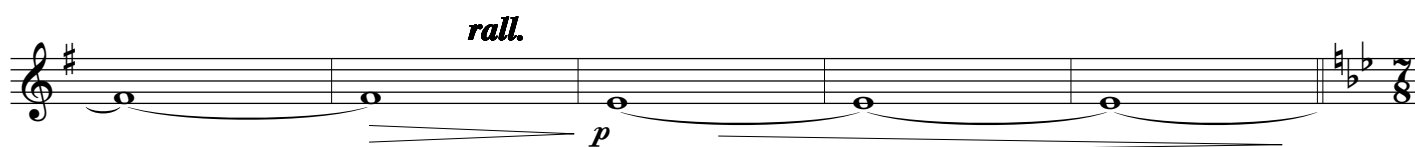
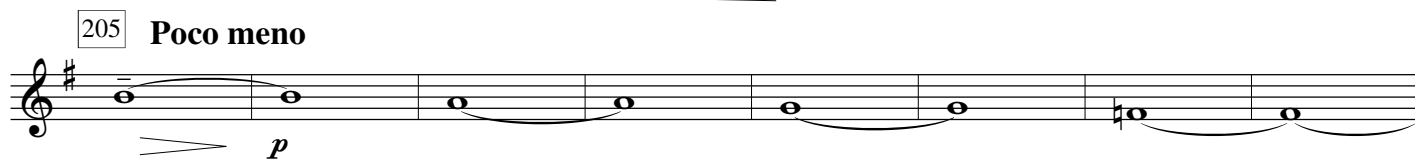
mf *mp*

175 4

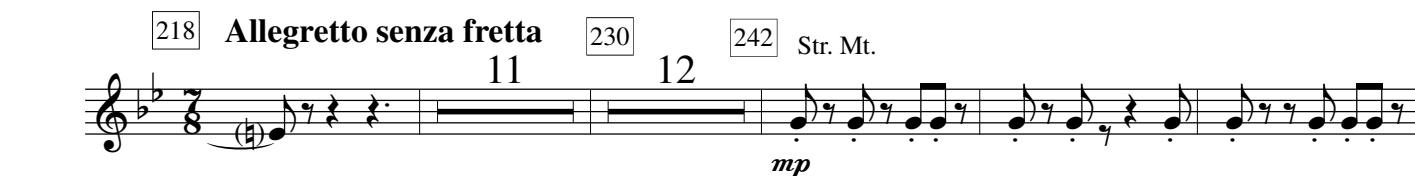
f

183 4 191 4

mf



II. Salsa



322



330



338



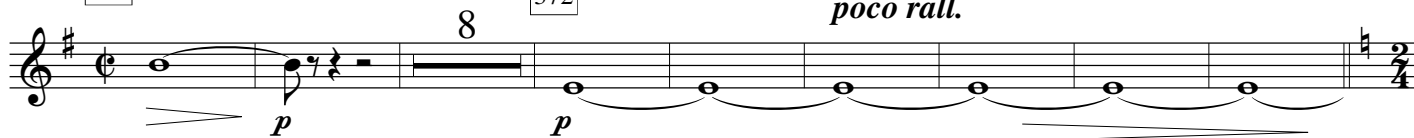
346

358



362 Poco meno

372

poco rall.

III. Merengue

378 Vivace

386

394



402



410



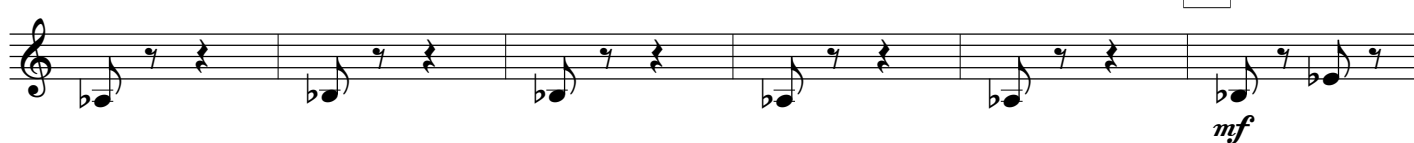
418



426



451



459



467



475



483

Quasi Habanera

491

8

Str. Mt.

p

Mute out

499

Più lento

6

506

Tempo I

(open)

*ff**mf*

515

f

523

*ff**ff**sfz**sfz*