

CARIBBEAN SYMPHONETTE

(1st Symphonette for Symphonic Band)

Franco Cesarini

Op. 51

B \flat EUPHONIUM $\text{B}\flat$

Allegro giusto

I. Bachata

The musical score is written for B \flat Euphonium in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro giusto' and the piece is titled 'I. Bachata'. The score consists of nine staves of music. The first staff begins with a rest followed by two measures of eighth notes marked *sfz*, then a rest, and finally a series of eighth notes marked *ff*. The second staff starts with a rest, followed by eighth notes marked *ff*, and then a measure marked 12 with eighth notes marked *ff*. The third staff begins with a measure marked 16, followed by eighth notes marked *p*. The fourth staff starts with a measure marked 24, followed by eighth notes marked *p*, and then a measure marked *mf*. The fifth staff begins with a measure marked 32, followed by eighth notes marked *p*, and then a measure marked *mf*. The sixth staff starts with a measure marked 41, followed by eighth notes marked *p*, and then a measure marked 49 with eighth notes marked *mf*. The seventh staff begins with a measure marked 57, followed by eighth notes marked *mp*, and then a measure marked *mf*. The eighth staff starts with a measure marked *mp*, followed by eighth notes marked *mf*, and then a measure marked *mf*. The ninth staff begins with a measure marked *mp*, followed by eighth notes marked *mf*, and then a measure marked *mf*.

66 5

div. 72 **Lo stesso tempo**

mp — *p*

80 (unis.)

mf

88 one player only

mf espr.

96 all players

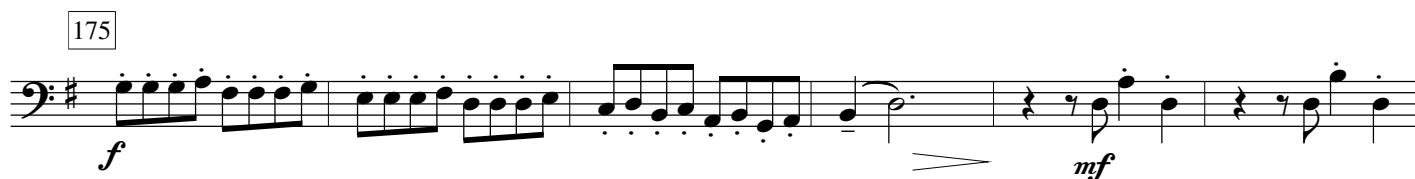
mf cresc. *mf* — *f cresc.*

106

ff — *mf*

116 7

p *mf cresc.*



3 all players 199 5 205 **Poco meno** 13

II. Salsa

one player only

218 **Allegretto senza fretta** 230

12 4 *mp* 2 2 258 all players *mf*

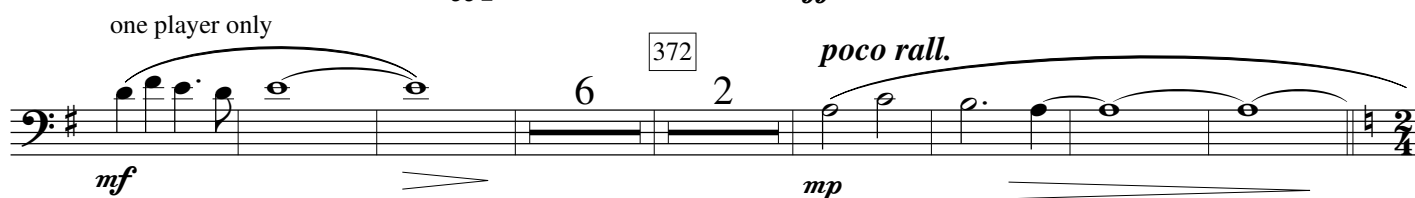
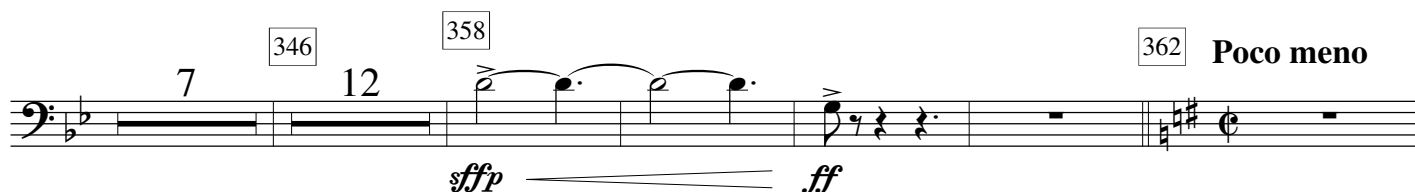
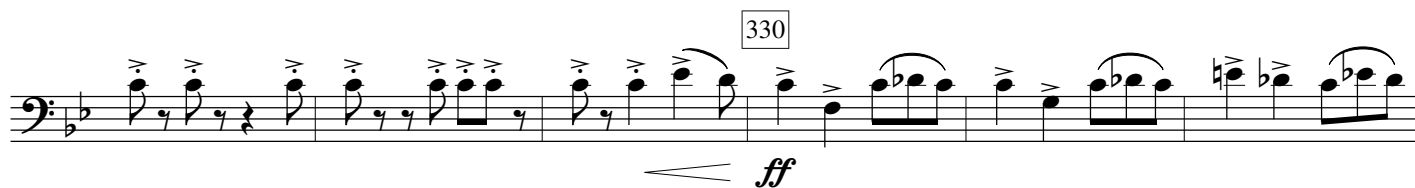
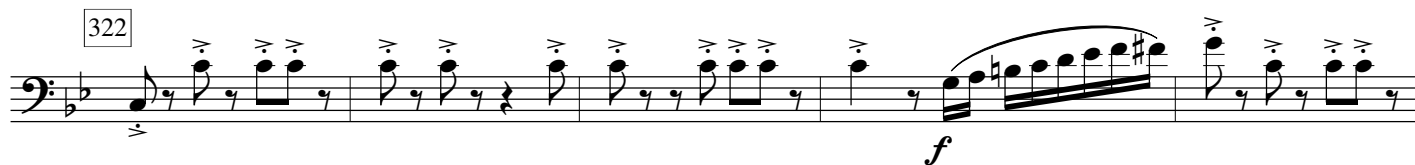
266 7 *ff* 274 8 *mf* 282

294 *mf*

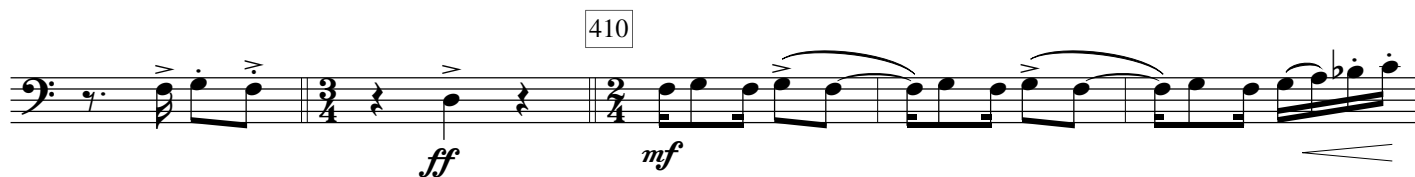
f

306 one player only *ff* *mf* 2

a tempo all players 314 3 7 *f*



III. Merengue



CARIBBEAN SYMPHONETTE - 6 | B \flat EUPHONIUM

418 7

426

f

f

434

ff

mf

442 9

451

f

459

f

467

f

475

ff

7

9

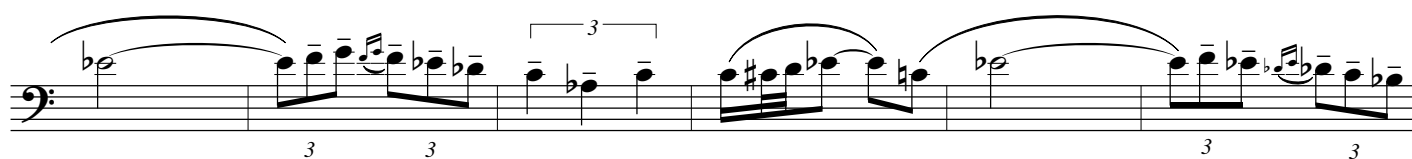
483

Quasi Habanera

one player only



491



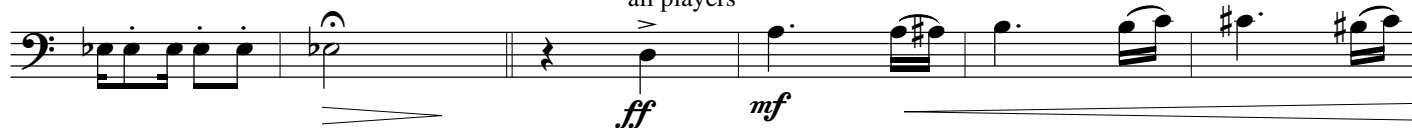
499

Più lento*rall.*

506

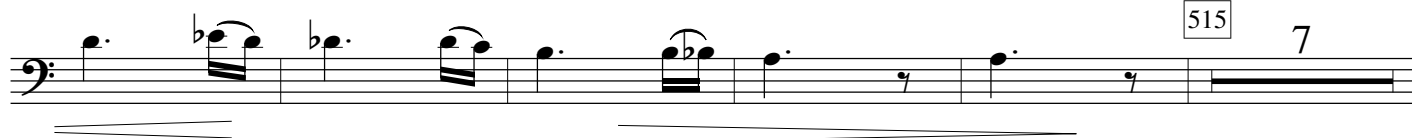
Tempo I

all players



515

7



523

