

Commissioned by HAFABRA Music and dedicated to Louis Martinus

CARIBBEAN SYMPHONETTE

B \flat TROMBONE 1

(1st Symphonette for Symphonic Band)

Franco Cesarini
Op. 51

Allegro giusto

I. Bachata

3

sfz *sfz* *sfz* *sfz*

12 4 16 *p*

24 *mf* *p*

32 4 *mf*

41 *mp* *p*

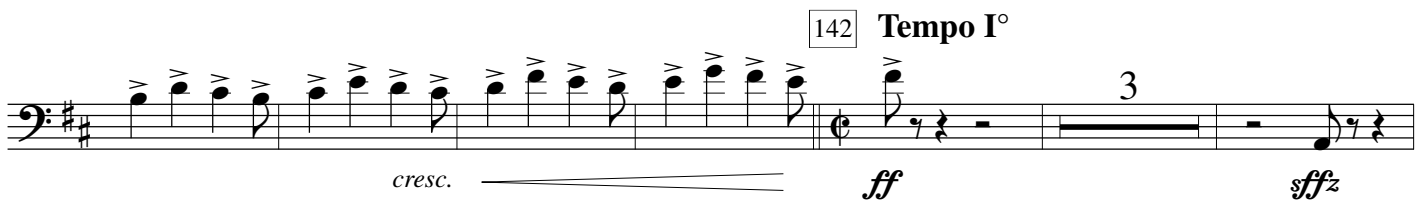
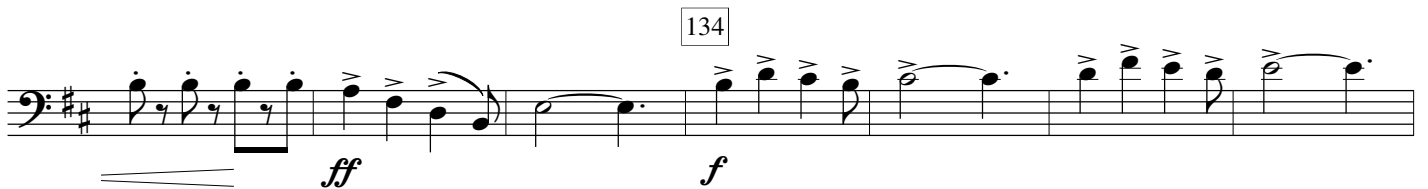
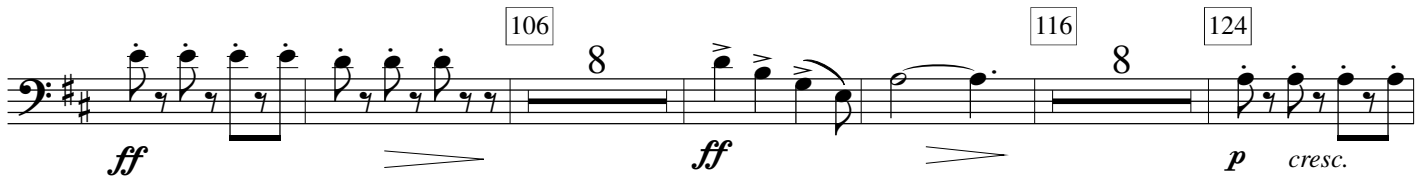
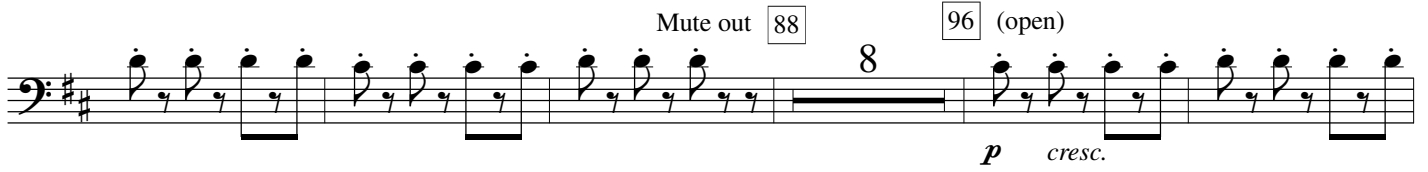
49 4 *mf*

57 *mp* *mp*

66 4 *mf* *mf*

CARIBBEAN SYMPHONETTE - 2 | B \flat TROMBONE 1

72 **Lo stesso tempo** 80 Harmon Mt.



166 4 *mp* 175 4

183 4 *f* *mf*

191 4 *mp*

199 5 *mp* 205 *Poco meno* *p*

rall. *p*

II. Salsa

218 *Allegretto senza fretta* 11 230 12 242 Str. Mt. *mp*

250 16 *mf* 266

274 *ff* flutter *mp*

Mute out

CARIBBEAN SYMPHONETTE - 4 | B \flat TROMBONE 1

282 12 294 (open) *mf* *f*

306 *ff* flutter *mf* 4

314 8 322 *f* *f*

330 *ff*

338 *mf*

346 4 12 358 *ffp*

362 *Poco meno* *ff* *mp* *p* 6 *mp* (Bsn. 1)

372 *Play* *poco rall.* *p*

III. Merengue

378 **Vivace**

7

386

8

394

f

402

f

410

7

ff

418

f

mf

426

f

434

f

442

f

451

7

459 *f* *f*

467 *f*

475 *ff*

483 **Quasi Habanera** 491 *ff* *p* Str. Mt.

499 **Più lento** 506 **Tempo I** Mute out 6 (open) *ff*

mf

515 *f*

523 *ff*

ff *sfz* *fffz*