

Commissioned by HAFABRA Music and dedicated to Louis Martinus

CARIBBEAN SYMPHONETTE

B \flat TROMBONE 1

(1st Symphonette for Symphonic Band)

Franco Cesarini
Op. 51

I. Bachata

Allegro giusto

3

sfz *sfz* *sfz* *sfz*

12 16

ff *p*

24

mf *p*

32 41

mp *p*

49

mf

57

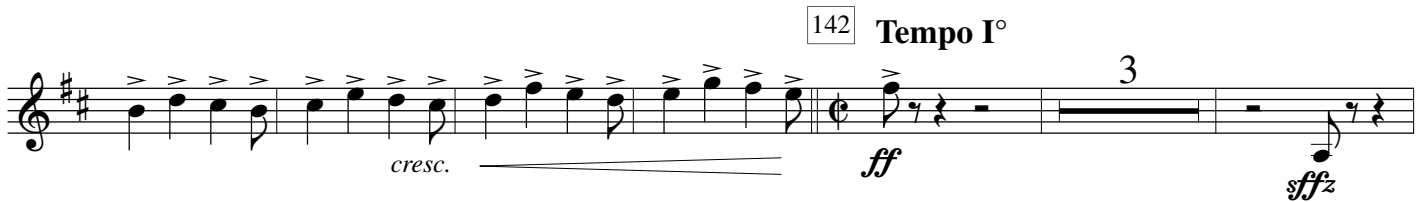
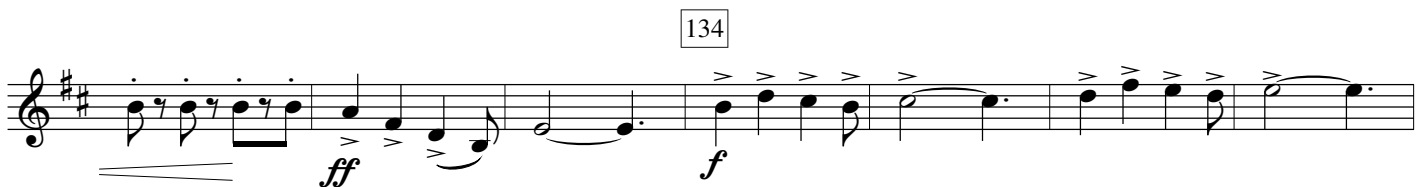
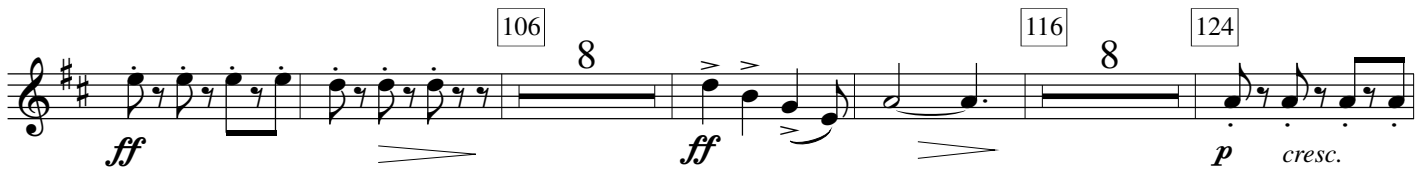
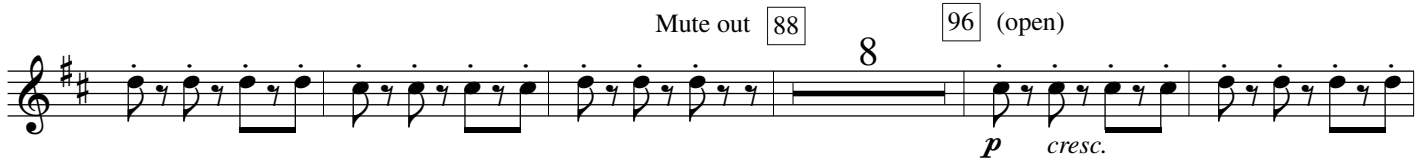
mp *mp*

66

mf *mf*

4

3/8

CARIBBEAN SYMPHONETTE - 2 | B \flat TROMBONE 172 **Lo stesso tempo** 80 Harmon Mt.

166 4 *mp* 175 4

183 4 *f* *mf*

191 4 *mp*

199 5 *mp* 205 *p* **Poco meno**

rall. *p*

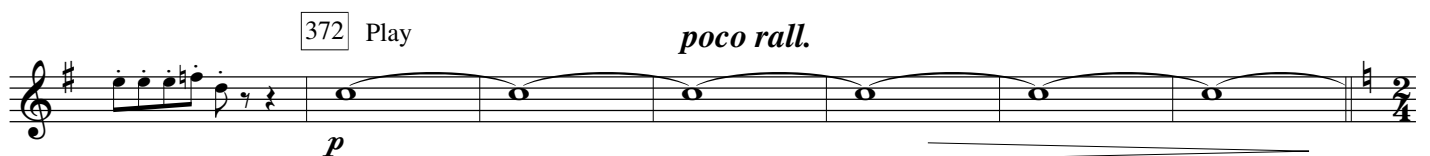
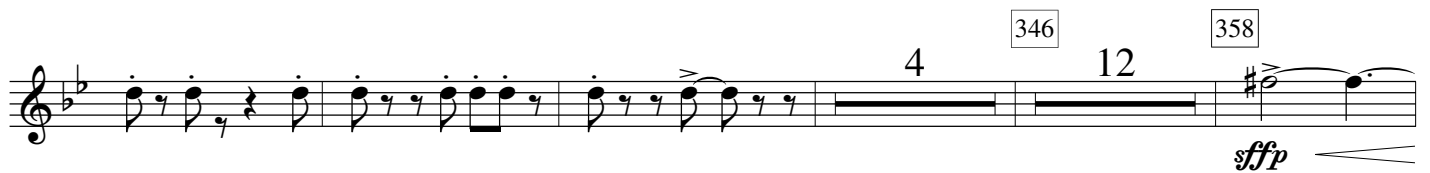
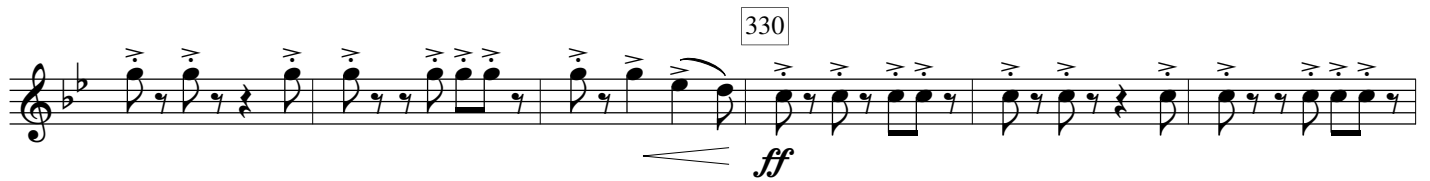
II. Salsa

218 **Allegretto senza fretta** 230 11 12 242 Str. Mt. *mp*

250 16 *mf* 266

274 *ff* flutter *mp*

Mute out



III. Merengue

378 **Vivace** 7 386 8 394

402

410 7

418 *f* *mf*

426 *f*

434 *f*

442 *f*

451 7

459

f

467

f

475

ff

483 **Quasi Habanera** 491

8

Str. Mt.

p

499 **Più lento** 506 **Tempo I**

Mute out 6 (open)

ff

mf

515

f

523

ff

sfz

sfz

sfz